LITR - 2033 The Short Story, 3.00 Credits
Prerequisite(s): COMP 1503 with D or better
Level: Lower
Gen Ed - Humanities, Liberal Arts and Science
This course focuses on the study and appreciation of the short story as an art form. Reading selections will include stories by such masters as Joyce, Lawrence, Faulkner, Hemingway, and O'Connor, as well as recent works by Olsson, Paley, and Barthelme. Writing is continued in assignments related to readings, class discussions, and lectures.

LITR - 2433 Children's Literature, 3.00 Credits
Prerequisite(s): COMP 1503 with D or better
Level: Lower
Applied Learning-Service-Learn, Gen Ed - Humanities, Liberal Arts and Science
Children's literature covers a broad range of literature for children from preschool to age twelve, as they encounter it through the home, the library, and the school. Picture books, the classics, folk and fairy tales, novels, and plays for children are presented in a critical context. Writing is continued in assignments related to readings, class discussions, and lectures. A required component of this course is a Service-Learning project.

LITR - 2603 Introduction to Literature, 3.00 Credits
Prerequisite(s): COMP 1503 with D or better
Level: Lower
Gen Ed - Humanities, Liberal Arts and Science
This course centers on the study of major works of literature and emphasizes written and oral communications through discussions of selected works from various cultures and periods of literature. The student may contract for one to four credit hours of independent study through an arrangement with an instructor who agrees to direct such a study. The student must submit a plan acceptable to the instructor, and the department. Writing is continued in assignments related to readings, class discussions, and lectures.

LITR - 2703 Sci Fi In the 20th Century, 3.00 Credits
Prerequisite(s): COMP 1503 with D or better
Level: Lower
Gen Ed - Humanities, Liberal Arts and Science
This course centers on the study of major works of literature and emphasizes written and oral communications through discussions of selected works from various cultures and periods of literature. The student may contract for one to four credit hours of independent study through an arrangement with an instructor who agrees to direct such a study. The student must submit a plan acceptable to the instructor, and the department. Writing is continued in assignments related to readings, class discussions, and lectures.

LITR - 3133 Creative Writing:Travel & Expr, 3.00 Credits
Prerequisite(s): COMP 1503 with D or better
Level: Lower
Gen Ed - Arts, Gen Ed - Humanities, Liberal Arts and Science
This course centers on the study of major works of literature and emphasizes written and oral communications through discussions of selected works from various cultures and periods of literature. The student may contract for one to four credit hours of independent study through an arrangement with an instructor who agrees to direct such a study. The student must submit a plan acceptable to the instructor, and the department. Writing is continued in assignments related to readings, class discussions, and lectures.

LITR - 3233 Survey of American Lit I, 3.00 Credits
Prerequisite(s): COMP 1503 with D or better
Level: Lower
Gen Ed - Humanities, Liberal Arts and Science
This course centers on the study of major works of literature and emphasizes written and oral communications through discussions of selected works from various cultures and periods of literature. The student may contract for one to four credit hours of independent study through an arrangement with an instructor who agrees to direct such a study. The student must submit a plan acceptable to the instructor, and the department. Writing is continued in assignments related to readings, class discussions, and lectures.

LITR - 3333 Survey of British Literature I, 3.00 Credits
Prerequisite(s): COMP 1503 with D or better
Level: Lower
Gen Ed - Humanities, Liberal Arts and Science
This course centers on the study of major works of literature and emphasizes written and oral communications through discussions of selected works from various cultures and periods of literature. The student may contract for one to four credit hours of independent study through an arrangement with an instructor who agrees to direct such a study. The student must submit a plan acceptable to the instructor, and the department. Writing is continued in assignments related to readings, class discussions, and lectures.

LITR - 4133 Special Topics in Literature, 3.00 Credits
Prerequisite(s): COMP 1503 with C or better and ( LITR 2603 with C or better or LITR 2033 with C or better or LITR 2343 with C or better or LITR 2503 with C or better or LITR 2603 with C or better or LITR 2703 with C or better or LITR 2813 with C or better or LITR 2900 with C or better or LITR 2913 with C or better or LITR 3033 with C or better or LITR 4333 with C or better or LITR 7003 with C or better )
Level: Upper
Liberal Arts and Science, Upper Level
Students will study selected literature of the past five centuries through the lens of a particular special topic, such as the African-American experience, or Life During Wartime, or Global Colonization, or the Women's Rights Movement, or Political Movements Left and Right, or any topic of special interest to the instructor and relevance to students. Reading from selected literary works, students will apply historical, literary, and rhetorical analyses to determine key elements of composition, argument, historical setting, sociological context, and cultural interpretation. Students will be expected to actively participate and contribute to class discussion. Typical critical approaches to literature include these: the formalist approach or "new criticism", the biographical approach, the psychoanalytic approach including the theories of Freud and Jung, the economic and social class approach, gender-focused criticism, the mythological perspective, the structuralism approach, the deconstructive approach, and the cultural studies perspective. A research paper will be required.
This course focuses on literature set in other worlds, including alternate realities, possible universes, and imaginative realms. To discover new perspectives and deepen understanding of their own reality, students will critically analyze the extrapolation and adaptation of human life into other worlds and vice versa. Selections may include films, video games, novels, plays, poems, and short stories.

LITR - 6003 Interactive Narratives, 3.00 Credits
Prerequisite(s): COMP 1503 with D or better and ( LITR 2603 with D or better or LITR 2033 with D or better or LITR 2343 with D or better or LITR 2503 with D or better or LITR 2603 with D or better or LITR 2703 with D or better or LITR 2813 with D or better or LITR 2900 with D or better or LITR 2903 with D or better or LITR 2913 with D or better or LITR 3233 with D or better or LITR 3333 with D or better or LITR 4333 with D or better or LITR 7003 with D or better )
Level: Upper
Applied Learning-Creative Work, Gen Ed - Humanities, Liberal Arts and Science, Upper Level
In this course, students will examine interactive media, such as video games, ads, and texts, for literary techniques, including narrative approach, setting, theme, symbol, allegory, and rhetorical strategies. Students will engage various genres and forms of interactive media to compare storytelling approaches and to evaluate how literary techniques transform across media.

LITR - 7003 Literature and Nature, 3.00 Credits
Prerequisite(s): COMP 1503 with D or better
Level: Upper
Gen Ed - Humanities, Liberal Arts and Science, Upper Level
This course explores the relationship between humans and the natural world expressed in the literary form of nature writing. The thematic movement from discovery and description to environment, ecology, ecocriticism, and sustainability will be emphasized. Readings will be concentrated in American Literature, but works from other countries and cultures will be included. A variety of literary genres, including poems, journals, nonfiction essays, short stories, travel narratives, and excerpts from novels and nonfiction books will be examined. The purpose of this course is to introduce students to the canon of nature writing and to track this literary movement into emerging texts that examine the political, environmental, and technological themes of ecology and sustainability in contemporary culture. Students will be required to write a substantial research paper that analyzes an issue directly related to their major, and they will present their research at the end of the semester. Short writing exercises and exams will also be required. Class sessions will center on student participation and debate, and discussions and writing strategies will employ principles of sound reasoning, critical thinking, and Information Literacy skills.