ITAL - 5443 Medieval Italian Literature II, 3.00 Credits
Prerequisite(s): ITAL 2303 with D or better
Level: Upper
Liberal Arts and Science
This course will focus on developing the student's ability to understand Italian literature from the 14th to the 16th Century. Students will study Italian literature from the 14th to the 16th Century. Students will critically analyze internationally renowned literary texts in the original language. Authors include Francesco Petrarca (Petrarch), Giovanni Boccaccio, Ludovico Ariosto, Torquato Tasso, Niccolo Machiavelli, and others. Students will read from these author's works and engage in a historical, literary, and rhetorical analysis of them while determining techniques of composition. Students will be expected to actively participate and contribute to class discussion. The course will be conducted in Italian; participants will do all written and oral work in Italian. A research paper will be required.

ITAL - 5333 Medieval Italian Literature I, 3.00 Credits
Prerequisite(s): ITAL 4303 with D or better
Level: Upper
Liberal Arts and Science
This course will focus on developing the student's ability to understand Italian literature from the 14th to the 16th Century. Students will study Italian literature from the 14th to the 16th Century. Students will critically analyze internationally renowned literary texts in the original language. Authors include Francesco Petrarca (Petrarch), Giovanni Boccaccio, Ludovico Ariosto, Torquato Tasso, Niccolo Machiavelli, and others. Students will read from these author's works and engage in a historical, literary, and rhetorical analysis of them while determining techniques of composition. Students will be expected to actively participate and contribute to class discussion. The course will be conducted in Italian; participants will do all written and oral work in Italian. A research paper will be required.

ITAL - 5303 Italian III, 3.00 Credits
Prerequisite(s): ITAL 3303 with D or better
Level: Lower
Liberal Arts and Science
This course will focus on developing the student's ability to understand Italian literacy. Students will critically analyze internationally renowned literary texts in the original language. Authors include Luigi Pirandello, Filippo Tommaso Marinetti, Gabriele D'Annunzio, Primo Levi, Salvatore Quasimodo, Giuseppe Ungaretti, Eugenio Montale, Pier Paolo Pisolini, Umberto Eco, and others. Students will read from these author's works and engage in a historical, literary, and rhetorical analysis of them while determining techniques of composition. Students will be expected to actively participate and contribute to class discussion. The course will be conducted in Italian; participants will do all written and oral work in Italian. A research paper will be required.

ITAL - 5223 Modern Italian Literature, 3.00 Credits
Prerequisite(s): ITAL 4303 with D or better
Level: Upper
Liberal Arts and Science
This course will focus on developing the student's ability to understand a wide range of demanding, longer texts and recognize implicit meaning; the students will be able to express themselves fluently and spontaneously and use language flexibly and effectively for social, academic, and professional purposes. The students will be expected to produce clear and detailed text on complex subjects, and they will be expected to show controlled use of organizational patterns, connectors, and cohesive devices.

ITAL - 5113 Contemporary Italian Literaturat, 3.00 Credits
Prerequisite(s): ITAL 4303 with D or better
Level: Upper
Liberal Arts and Science
This course will focus on developing the student's ability to understand complex subjects, and they will be expected to show controlled use of organizational patterns, connectors, and cohesive devices.

ITAL - 5503 Italian V, 3.00 Credits
Prerequisite(s): ITAL 4303 with D or better
Level: Upper
Liberal Arts and Science
This advanced course will focus on developing the student's ability to understand the main ideas found in complex texts in Italian on both concrete and abstract topics; this focus will include technical discussions in the student's field of specialization. The course will also focus on the student's ability to speak with fluency and spontaneity. The students will be able to engage in regular interaction with native speakers and produce clear, detailed text on a wide range of subjects.

ITAL - 5330 Italian II, 3.00 Credits
Prerequisite(s): ITAL 1303 with D or better
Level: Lower
Liberal Arts and Science
This course will focus on developing the student's ability to speak, to write, and to read Italian. Additional emphasis is given to learning about Italian culture. Instruction centers on oral communication, written communication, reading for comprehension, and cultural awareness. Writing and speaking are emphasized in assignments related to readings, class discussions, and lectures.

ITAL - 5301 Italian Literature I, 3.00 Credits
Prerequisite(s): ITAL 1303 with D or better
Level: Lower
Gen Ed - Foreign Language, Liberal Arts and Science
This course focuses on developing the student's ability to understand Italian sentences and frequently used expressions that relate to personal and family information, shopping, local geography, and employment. Oral communication is emphasized in simple tasks that require a direct exchange of information on familiar and routine matters. Writing is emphasized in assignments related to readings, class discussions, and lectures. The course focuses on an intermediate level of reading, speaking, and writing in Italian.

ITAL - 4303 Italian IV, 3.00 Credits
Prerequisite(s): ITAL 3303 with D or better
Level: Lower
Liberal Arts and Science
This intermediate course will focus on developing the student's ability to understand Italian sentences and frequently used expressions that relate to personal and family information, shopping, local geography, and employment. Oral communication will be emphasized in simple tasks that require a direct exchange of information on familiar and routine matters or conversation about personal interests or employment. Writing will be emphasized in assignments related to readings, class discussions, and lectures. The course will focus on an intermediate level of reading, speaking, and writing in Italian.

ITAL - 3303 Italian III, 3.00 Credits
Prerequisite(s): ITAL 2303 with D or better
Level: Lower
Liberal Arts and Science
This intermediate course will focus on developing the student's ability to understand Italian sentences and frequently used expressions that relate to personal and family information, shopping, local geography, and employment. Oral communication will be emphasized in simple tasks that require a direct exchange of information on familiar and routine matters or conversation about personal interests or employment. Writing will be emphasized in assignments related to readings, class discussions, and lectures. The course will focus on an intermediate level of reading, speaking, and writing in Italian.

ITAL - 2303 Italian II, 3.00 Credits
Prerequisite(s): ITAL 1303 with D or better
Level: Lower
Liberal Arts and Science
This course focuses on developing the student's ability to understand Italian sentences and frequently used expressions that relate to personal and family information, shopping, local geography, and employment. Oral communication is emphasized in simple tasks that require a direct exchange of information on familiar and routine matters. Writing is emphasized in assignments related to readings, class discussions, and lectures. The course focuses on an intermediate level of reading, speaking, and writing in Italian.

ITAL - 1303 Italian I, 3.00 Credits
Prerequisite(s): ITAL 1303 with D or better
Level: Lower
Gen Ed - Foreign Language, Liberal Arts and Science
This course focuses on developing the student's ability to speak, to write, and to read Italian. Additional emphasis is given to learning about Italian culture. Instruction centers on oral communication, written communication, reading for comprehension, and cultural awareness. Writing and speaking are emphasized in assignments related to readings, class discussions, and lectures.