

**FNAT - 1013 Art Appreciation, 3.00 Credits**

Level: Lower

Gen Ed - Arts, Liberal Arts and Science

Art Appreciation will introduce the student to the meaning of what Art is and is about. Special emphasis is placed on open discussion to create an awareness of why men and women have valued the arts which have become a driving force as they developed and became civilized. Students will see how the arts are really part of their daily lives by reading, viewing slides and works of art, and by creating. Writing is continued in assignments related to readings, class discussions, and lectures.

**FNAT - 1023 Introduction to Theatre, 3.00 Credits**

Level: Lower

Gen Ed - Arts, Liberal Arts and Science

The primary objective of this course is to develop knowledge and appreciation of theatre arts. This will be done through a study of theatrical traditions and dramatic literature from classical theatre to the contemporary. Writing is continued in assignments related to readings, class discussions, and lectures.

**FNAT - 1133 Surv of Art Hist:Ancnt Grk Art, 3.00 Credits**

Level: Lower

Gen Ed - Arts, Liberal Arts and Science

Art is the highest expression of a culture. Political, historical and social changes are the "heart of art". Works of art are a reflection of the ages in which they are produced and are often used as a "tool" to carry messages. This course will consider the development of art through the centuries and how it affected today's arts, with a focus on the main artistic movements starting with Ancient Greece through the Baroque period in Italy. Guided tours will help students to experience first-hand the main artistic expressions in Campania and Rome.

**FNAT - 1303 Architectural History I, 3.00 Credits**

Prerequisite(s): COMP 1503 with D or better \*

Level: Lower

Gen Ed - Arts, Liberal Arts and Science

This is a survey course of the origin and development of historically notable architecture throughout the world from 9000 BCE to 1900. From the settlement of Jericho in the Neolithic Era through Eclecticism, the era of stylistic revivals in the late 19th century, the students will be exposed to a wide variety of buildings, as well as introduced to the corresponding cultures and religions.

**FNAT - 1313 Art History, 3.00 Credits**

Level: Lower

Gen Ed - Arts, Liberal Arts and Science

Art History is a comprehensive survey course which views the visual arts as a humanistic discipline. Students will see the condition of our western tradition as encountered from the magic of cavemen to the complexities of the twentieth century. Emphasis will be placed on the variety of purposes for which art has been produced. Writing is continued in assignments related to readings, class discussions, and lectures.

**FNAT - 1403 Survey of Interactive Media, 3.00 Credits**

Level: Lower

Liberal Arts and Science

This course presents students with the history of interactive media and entertainment. Topics include board games, the video game industry, interface design on the world wide web, and the development of the graphic user interface. Students will explore how developments in technology, as well as changes in other fields (cinema, graphic design, music) have driven change in interactive media. Students will examine works of interactive entertainment both inside and outside of class, and they will discuss theory and criticism relevant to the field. Additional focus will be given to intersections of Interactive Media with social issues, including issues of race, gender, economics and politics.

**FNAT - 2333 Survey of Design, 3.00 Credits**

Prerequisite(s): COMP 1503 with D or better

Level: Lower

Gen Ed - Arts, Liberal Arts and Science

Students will be introduced to basic design principles, theories, historical periods, disciplines, practices, and technologies. The areas of conceptual development, styles, materials, patterns, structures, and relationships in design will be examined. Major disciplines and fields in design will be considered, compared, and evaluated. The course will focus on how design influences architecture, industry, graphic and visual communication, digital media, print media, and culture. Students will evaluate design by reading, writing, researching, speaking about, and analyzing concepts related to the discipline.

**FNAT - 2423 3D Design/Color, 3.00 Credits**

Level: Lower

Gen Ed - Arts, Liberal Arts and Science

In this course, the student examines relationships between form, structure (response to gravity), process, skill, and intention in regard to three-dimensional visual art making. This inter-relationship dictates that every project incorporate some element of each of these concerns. Emphasis is placed on providing a wide range of experiences through projects which gradually increase in complexity as the student gains skills and awareness.

**FNAT - 2433 Figure and Motion, 3.00 Credits**

Level: Lower

Gen Ed - Arts, Liberal Arts and Science

This course builds upon the fundamental skills learned in the Foundations: Form/Space Relationship (DGMA 1413) course through the use of the human model. Proportion, perspectives, plus structural and locomotion dynamics will be studied. Students will focus on the mechanics of motion.

**FNAT - 2443 Intro to Digital Photography, 3.00 Credits**

Level: Lower

Gen Ed - Arts, Liberal Arts and Science

Introduction to Digital Photography gives students fundamental skills for effectively recording travel, home, and work experiences. Using digital photography as a tool, students are encouraged to become more careful observers of the people, the landscape, the art, the architecture, and the culture that they encounter in their daily lives. The course concentrates on technical lectures and lab/studio time regarding the basic operation of a digital camera and the processing of images. Students develop an understanding of the elements that combine to create powerful visual images: subject matter, composition, color, and light. Through selected readings, assignments, lab/studio time, and critiques, students produce a written and visual final project for the course. Students are responsible for providing their own cameras, supplies, and image editing software.

**FNAT - 2453 Drawing on Location: Art of Tr, 3.00 Credits**

Level: Lower

Applied Learning-Intl/Dom Trvl, Liberal Arts and Science

This course is offered to students enrolled at Sant' Anna Institute as part of the study abroad program in Sorrento, Italy. Lectures and field sketching sessions are centered on drawing on location as the best way that a student can have to increase his or her capacity to observe and record reality. Whether it is an object, a tree, a person, or cities and landscapes, sketching from real life is a profound and lasting experience. This form of artistic expression can happen during everyday life while traveling or writing in journals. While drawing, students will learn to select information and highlight details better than they could with a camera. Students will discover Sorrento, Italy, and its region of Campania, visit Naples and surrounding archaeological sites, and record their observations through images and words in a travel sketchbook. Freehand drawing and location drawing as basic and complementary skills are recommended not only among architects, visual artists, animators, and graphic designers, but they are also recommended for disciplines such as archaeology, history, zoology, botany, and geology. Classic drawing exercises, as suggested by authors such as Kimon Nicolaidis or Betty Edwards, will help beginners to break the ice with drawing from real life and on location.

**FNAT - 2900 Directed Study, 1.00 TO 4.00 Credits**

Level: Lower

Gen Ed - Arts, Liberal Arts and Science

The student may contract for one to four hours of independent study through an arrangement with the instructor. The student must submit a plan acceptable to the instructor, and the department chairperson. To be substituted for the listed humanities requirements, a directed study course must be so designated by the department chair. Writing is continued in assignments related to readings, class discussions, and lectures.

**FNAT - 3413 Music of Western Cultures I, 3.00 Credits**

Level: Lower

Gen Ed - Arts, Liberal Arts and Science

This course is designed to introduce and familiarize the student with the ethnic musical traditions and diversity in western cultures. The course will emphasize the Latin American, Caribbean, and Polynesian styles of root (hybrid), folk, and traditional forms and will include fundamental concepts of musical theory and form.

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**FNAT - 3513 Art History II, 3.00 Credits**

Level: Lower

Gen Ed - Arts, Liberal Arts and Science

This course is an introduction to understanding art. You will become aware of the relationship of media, artistic expression and the context of the cultural period which formed the art object. For most students the art of our own times is difficult to understand; for this reason, the main emphasis of the course will be contemporary culture and its interpretation of traditional imagery. Through written critical analysis of visual art issues students will gain experience discussing how art is created and what it means.

**FNAT - 4413 Music of Westn Cultures II NA, 3.00 Credits**

Level: Lower

Gen Ed - Arts, Liberal Arts and Science

This course is designed to introduce and familiarize the student with the ethnic diversity within North American music. The course will explore the folk, traditional, jazz, and popular idioms that are found in the United States and Canada. Students will become aware of the intercultural effects within North American music and the influence of music from other global cultures. Students will also be introduced to the modern twentieth century forms, new age (alternative), and global fusion.

**FNAT - 5303 Architectural History II, 3.00 Credits**

Prerequisite(s): FNAT 1303 with D or better

Level: Upper

Liberal Arts and Science, Upper Level

This course addresses the study of the origin and development of modern architecture and urban development globally from the mid-nineteenth century to the present. Lecture topics will proceed chronologically from the early roots of modernism in the second half of the 19th century, to the advent of the International Style at a world-scale during the mid-20th century, and will continue with a discussion of post-modern architecture and its cultural context in the present. The course ends with a series of discussions on current topics to the profession, such as gender in architecture and the role of the technological in the production of architecture. The scope of the course shall attempt to bring a global perspective of the development of modern culture, approaching discussions such as colonialism and its impact on architecture and urban planning, architecture of developing nations, the contributions of developing nations in the narrative of modern and postmodern architecture, as well as multicultural and multinational practices. Activities shall encompass class presentations and student-led discussions that can incorporate technological media such as three-dimensional renderings and models, virtual tours and graphic presentations.