

COMP - 1403 English Fundamentals*, 3.00 Credits

Corequisite(s):

Level: Remedial

Remedial

English Fundamentals is a course designed specifically for the study and for the improvement of basic writing skills and techniques. As such, English Fundamentals allows the student to master a variety of sentence constructions and paragraph types, culminating in the ability to create a multi-paragraph essay. The emphasis is on grammar, spelling, punctuation, sentence structure, writing and revising techniques, and proofreading and editing to produce clear, concise, and information-rich sentences and paragraphs. This is a remedial/developmental course; it will not satisfy any graduation requirements. Student performance on the COMP 1503: Freshman Composition Competency Exam will affect the final course grade. This course is a Co-Requisite course, and it must be taken with a paired COMP 1503: Freshman Composition course.

COMP - 1503 Freshman Composition, 3.00 Credits

Level: Lower

Gen Ed - BC-COMP1503/SPCH1083, Gen Ed - BC-COMP1503/SPCH5083, Gen Ed - BC-COMP1503/BUAD2033, Liberal Arts and Science

Freshman Composition is intended to enable students to express themselves in essays. They will generate ideas, develop thesis statements, plan paragraphs, organize compositions, and select rhetorical strategies. Essays and a reference paper are required. Readings stimulate language use, critical thinking, and writing techniques.

COMP - 2703 Into to Tech Comm & Emer. Med, 3.00 Credits

Prerequisite(s): COMP 1503 with D or better

Level: Lower

Gen Ed - Humanities, Liberal Arts and Science

This course presents an introduction to the major in Technical Communication and Emergent Media and the related disciplines and professions. Students will explore the rhetorical situations of technical communication through various genres including reports, workplace and employment documentation, presentations, and visual communication. Emphasis will be placed on the media forms and intercultural contexts of technical communication.

COMP - 2900 Directed Study, 1.00 TO 4.00 Credits

Level: Lower

Liberal Arts and Science

The student may contract for one to four credit hours of independent study through an arrangement with the instructor. The student must submit a plan acceptable for the instructor and the department chairperson. To be substituted for the listed humanities requirements, a directed study course must be so designated by the department chair. Writing is continued in assignments related to readings, class discussions, and lectures.

COMP - 2903 English in a Global Context, 3.00 Credits

Prerequisite(s): COMP 1503 with D or better and (LITR 2603 with D or better or LITR 2033 with D or better or LITR 2343 with D or better or LITR 2703 with D or better or LITR 2813 with D or better or LITR 2903 with D or better or LITR 2913 with D or better or LITR 3233 with D or better or LITR 3333 with D or better or LITR 4333 with D or better or LITR 6003 with D or better or LITR 7003 with D or better or LITR 7013 with D or better or LITR 7023 with D or better)

Level: Lower

Gen Ed - Humanities, Liberal Arts and Science

This course is an introduction to the history, evolution, and global context of the English language. The course will present a primer on the major methods and scope of linguistics and language change. Students will explore the history of English through texts of major linguistic periods. Major emphasis will be placed on a consideration of "Englishes," or English as a world language. The course will situate the evolution of English in context of material culture, focusing specifically on the development of technologies for the inscription, storage, and transmission of written and spoken language.

COMP - 3503 Advanced Composition, 3.00 Credits

Prerequisite(s): COMP 1503 with C or better and (LITR 2603 with C or better or LITR 2033 with C or better or LITR 2343 with C or better or LITR 2503 with C or better or LITR 2603 with C or better or LITR 2703 with C or better or LITR 2813 with C or better or LITR 2900 with C or better or LITR 2903 with C or better or LITR 2913 with C or better or LITR 3233 with C or better or LITR 4333 with C or better or LITR 7003 with C or better)

Level: Lower

Gen Ed - BC-COMP3503/SPCH1083, Gen Ed - BC-COMP3503/SPCH5083, Gen Ed - BC-COMP3503/BUAD2033, Liberal Arts and Science

This course focuses on developing the student's ability to write at an advanced level about topics of broad cultural importance. Students will demonstrate assurance and skill in producing written communications on par with published prose. This class will go beyond the mechanics of proper English composition and explore concepts such as originality, honesty of both fact and presentation, clarity, sincerity of emotion, economy of expression, and naturalness of style. This course can be taught from many perspectives. It will strive to instill Alexander Pope's thought that "true ease in writing comes from art, not chance". Writing is emphasized in response to readings from accomplished essayists such as Plutarch, Montaigne, Johnson, Orwell, Emerson, Thoreau, Mencken, Didion, and Dillard, among others.

COMP - 3603 Writing for Emergent Media, 3.00 Credits

Prerequisite(s): COMP 1503 with D or better and (LITR 2603 with D or better or LITR 2033 with D or better or LITR 2343 with D or better or LITR 2503 with D or better or LITR 2603 with D or better or LITR 2703 with D or better or LITR 2813 with D or better or LITR 2900 with D or better or LITR 2903 with D or better or LITR 2913 with D or better or LITR 3233 with D or better or LITR 4333 with D or better or LITR 7003 with D or better)

Level: Lower

Liberal Arts and Science

This course is an introduction to writing for emergent media. Students will be taught basic principles of good writing as they apply to various media forms, practices, and online audiences. An emphasis will be placed on textual and visual development for use in different contexts: digital narrative, Web page content, blogging, screenwriting, online journalism, and hypertext styles. Students will design, edit and publish online content using current methods and tools across different platforms. Ethics in writing for emergent media will be a focus in the course.

COMP - 5703 Technical Writing II, 3.00 Credits

Prerequisite(s): COMP 1503 with D or better * and (LITR 2603 with D or better or LITR 2033 with D or better or LITR 2343 with D or better or LITR 2503 with D or better or LITR 2703 with D or better or LITR 2813 with D or better or LITR 2903 with D or better or LITR 2913 with D or better or LITR 3233 with D or better or LITR 4333 with D or better or LITR 7003 with D or better or LITR 3333 with D or better or LITR 7013 with D or better or LITR 6003 with D or better or LITR 7023 with D or better)

Level: Upper

Applied Learning-Service-Learn, Gen Ed - Credit Only, Liberal Arts and Science, Upper Level

This course will prepare students to handle typical workplace assignments in a competent and professional manner. It will also prepare students to communicate their ideas effectively in writing to persons in and out of their particular professional disciplines. The course centers on the knowledge and practice of format and style in technical writing when producing upper-level documents; this includes an emphasis on audience analysis and document design as well as research and editing decisions in the composition of long formats. A required component of this course is a Service-Learning project. An emphasis will be placed on oral presentations.

COMP - 5900 Directed Study, 1.00 TO 4.00 Credits

Prerequisite(s): COMP 1503 and (LITR 2603 with D or better or LITR 2033 with D or better or LITR 2343 with D or better or LITR 2503 with D or better or LITR 2603 with D or better or LITR 2703 with D or better or LITR 2813 with D or better or LITR 2900 with D or better or LITR 2903 with D or better or LITR 2913 with D or better or LITR 3233 with D or better or LITR 4333 with D or better or LITR 7003 with D or better)

Level: Upper

Upper Level

The student may contract for one to four credit hours of independent study through an agreement with the instructor. The student must submit a plan acceptable for the instructor and the department chairperson. To be substituted for the listed humanities requirements, a directed study course must be so designated by the department chair. Writing is continued in assignments related to readings, class discussions, and lectures.

COMP - 6003 Tech. Editing and Content Mngt, 3.00 Credits

Prerequisite(s): COMP 2113 with D or better and COMP 2703 with D or better and COMP 3603 with D or better and COMP 5703 with D or better

Level: Upper

Gen Ed - Credit Only, Liberal Arts and Science, Upper Level

This course will introduce students to content management with an emphasis on editing digital content for multiple platforms and audiences. Students will learn about content life cycles, genres and tools central to content management, collaboration and accessibility, content analysis, and technical editing. Editing foci will be on comprehensive editing, commenting strategies and psychologies, collaboration and validation tools, copyediting, and editing for global and cultural contexts.

COMP - 7013 Design. & Edit. for Usability, 3.00 Credits

Prerequisite(s): COMP 2703 with D or better and COMP 3603 with D or better and COMP 4003 with D or better and COMP 5003 with D or better and COMP 5703 with D or better and COMP 6003 with D or better

Level: Upper

Gen Ed - Credit Only, Liberal Arts and Science, Upper Level

In this course, students will critique, edit, design, and create various media artifacts. Emphasis will be on the rhetorical situation. Students will apply principles of user access, user experience, media literacy theories, current and appropriate software competency, style, and edition as part of the publication process.

COMP - 7603 Writing for Emergent Media II, 3.00 Credits

Prerequisite(s): COMP 1503 with D or better and (LITR 2603 with D or better or LITR 2033 with D or better or LITR 2343 with D or better or LITR 2703 with D or better or LITR 2813 with D or better or LITR 2903 with D or better or LITR 2913 with D or better or LITR 3233 with D or better or LITR 3333 with D or better or LITR 4333 with D or better or LITR 6003 with D or better or LITR 7003 with D or better or LITR 7013 with D or better or LITR 7023 with D or better) and COMP 3603

Level: Upper

Gen Ed - Humanities, Liberal Arts and Science, Upper Level

This course is a study of the theories and methods of writing for emergent media. Students will develop advanced skills in effective writing, knowledge of media history, and awareness of theoretical approaches. Readings and assignments will feature composition in creative, critical, and professional contexts. Examples of successful writing for emergent media from popular culture will inform students' own compositions in text-based, audio, video, and interactive formats. Students will also explore how media networks form discourse communities and impact marginalized groups in a global society. Emphasis will be placed on using emergent media for social good in the context of a civic engagement project.

COMP - 8003 Capstone Seminar, 3.00 Credits

Prerequisite(s): COMP 2703 with D or better and SPCH 4003 with D or better and SPCH 5003 with D or better and COMP 5703 with D or better and COMP 6003 with D or better and COMP 7003 with D or better and COMP 7603 with D or better

Level: Upper

Liberal Arts and Science, Upper Level

In this course, students will focus on professionalization and specialization within a targeted career field. Students will identify opportunities for membership in professional organizations and analyze the requirements of prospective employers and graduate schools. Students will create an original capstone project within their area of concentration. Students will reflect on their academic experiences and career readiness through the completion of their degree ePortfolio.

COMP - 8103 Internship, 3.00 Credits

Prerequisite(s): COMP 2703 with D or better and SPCH 4003 with D or better and SPCH 5003 with D or better and COMP 5703 with D or better and COMP 6003 with D or better

Corequisite(s): COMP 2703 with D or better and SPCH 4003 with D or better and SPCH 5003 with D or better and COMP 5703 with D or better and COMP 6003 with D or better

Level: Upper

Applied Learning-Internship, Liberal Arts and Science, Upper Level

The goal of the internship is to assist students in developing an area of concentration and navigating the transition from academic to professional life. The internship will provide students with practical field experience and the opportunity to refine and reflect on academic and career goals. Students will complete supervised and documented field work in a relevant industry, government, or educational setting. Written and oral reports, journaling, and the creation of other relevant artifacts for the completion of a professional ePortfolio will be required.