

ITAL - 1303 Italian I, 3.00 Credits

Level: Lower

Gen Ed - Foreign Languages, Liberal Arts and Science

This course focuses on developing the student's ability to speak, to write, and to read Italian. Additional emphasis is given to learning about Italian culture. Instruction centers on oral communication, written communication, reading for comprehension, and cultural awareness. Writing and speaking are emphasized in assignments related to readings, class discussions, and lectures.

ITAL - 2303 Italian II, 3.00 Credits

Prerequisite(s): ITAL 1303 with D or better

Level: Lower

Gen Ed - Foreign Languages, Liberal Arts and Science

This course focuses on developing the student's ability to understand Italian sentences and frequently used expressions that relate to personal and family information, shopping, local geography, and employment. Oral communication is emphasized in simple tasks that require a direct exchange of information on familiar and routine matters. Writing is emphasized in assignments related to readings, class discussions, and lectures. The course focuses on an intermediate level of reading, speaking, and writing in Italian.

ITAL - 3303 Italian III, 3.00 Credits

Prerequisite(s): ITAL 2303 with D or better

Level: Lower

Liberal Arts and Science

This course will focus on developing the student's ability to understand Italian sentences and frequently used expressions that relate to personal and family information, shopping, local geography, and employment. Oral communication will be emphasized in simple tasks that require a direct exchange of information on familiar and routine matters or conversation about personal interests or employment. Writing will be emphasized in assignments related to readings, class discussions, and lectures. The course will focus on an intermediate level of reading, speaking, and writing in Italian.

ITAL - 4303 Italian IV, 3.00 Credits

Prerequisite(s): ITAL 3303 with D or better

Level: Lower

Liberal Arts and Science

This intermediate course will focus on developing the student's ability to understand the main ideas found in complex texts in Italian on both concrete and abstract topics; this focus will include technical discussions in the student's field of specialization. The course will also focus on the student's ability to speak with fluency and spontaneity. The students will be able to engage in regular interaction with native speakers and produce clear, detailed text on a wide range of subjects.

ITAL - 5113 Contemporary Italian Literature, 3.00 Credits

Prerequisite(s): ITAL 4303 with D or better

Level: Upper

Liberal Arts and Science

Students will study Italian literature of the 20th century. Students will critically analyze internationally renowned literary texts in the Italian language. Authors include Luigi Pirandello, Filippo Tommaso Marinetti, Gabriele D'Annunzio, Primo Levi, Salvatore Quasimodo, Giuseppe Ungaretti, Eugenio Montale, Pier Paolo Pasolini, Umberto Eco, and others. Students will read from these author's works and engage in a historical, literary, and rhetorical analysis of them while determining techniques of composition. Students will be expected to actively participate and contribute to class discussion. The course will be conducted in Italian; participants will do all written and oral work in Italian. A research paper will be required.

ITAL - 5223 Modern Italian Literature, 3.00 Credits

Prerequisite(s): ITAL 4303 with D or better

Level: Upper

Liberal Arts and Science

Students will study Italian literature from the 17th to the 19th century. Students will critically analyze internationally renowned literary texts in the Italian language. Authors include Galileo Galilei, Carlo Goldoni, Giuseppe Parini, Ugo Foscolo, Giacomo Leopardi, Alessandro Manzoni, Giovanni Verga, and others. Students will read from these author's works and engage in a historical, literary, and rhetorical analysis of them while determining techniques of composition. Students will be expected to actively participate and contribute to class discussion. The course will be conducted in Italian; participants will do all written and oral work in Italian. A research paper will be required.

ITAL - 5303 Italian V, 3.00 Credits

Prerequisite(s): ITAL 4303 with D or better

Level: Upper

Liberal Arts and Science

This advanced course will focus on developing the student's ability to understand a wide range of demanding, longer texts and recognize implicit meaning; the students will be able to express themselves fluently and spontaneously and use language flexibly and effectively for social, academic, and professional purposes. The students will be expected to produce clear and detailed text on complex subjects, and they will be expected to show controlled use of organizational patterns, connectors, and cohesive devices.

ITAL - 5333 Medieval Italian Literature I, 3.00 Credits

Prerequisite(s): ITAL 4303 with D or better

Level: Upper

Liberal Arts and Science

Dante Alighieri is the most important Italian poet, the father of the Italian language, and the principal figure of Medieval Literature in Europe. This course will examine Dante Alighieri's *La Divina Commedia* (The Divine Comedy) and some of his minor works such as *La Vita Nuova* (The New Life) and *Il Convivio* (The Banquet). Attention will be given to the *Epistola a Cangrande della Scala* (Letter to Cangrande della Scala) which is believed to be Alighieri's letter to his foremost patron. The course will allow students to examine these internationally renowned literary texts in their original language. Students will read from these author's works and engage in a historical, literary, and rhetorical analysis of them while determining techniques of composition. Students will be expected to actively participate and contribute to class discussion. The course will be conducted in Italian; participants will do all written and oral work in Italian. A research paper will be required.

ITAL - 5443 Medieval Italian Literature II, 3.00 Credits

Prerequisite(s): ITAL 4303 with D or better

Level: Upper

Liberal Arts and Science

Students will study Italian literature from the 14th to the 16th Century. Students will read and critically analyze internationally renowned literary texts in their original language. Authors include Francesco Petrarca (Petrarch), Giovanni Boccaccio, Ludovico Ariosto, Torquato Tasso, Niccolò Machiavelli, and others. Students will read from these author's works and engage in historical, literary, and rhetorical analysis of texts while determining techniques of composition. Students will also learn about the lives and historical context of the authors; they will critically determine how the author's lives influenced the masterpieces that they created. Students will be expected to actively participate and contribute to class discussion. The course will be conducted in Italian; participants will do all written and oral work in Italian. A research paper will be required.

ITAL - 6303 Italian VI, 3.00 Credits

Prerequisite(s): ITAL 5303 with D or better

Level: Upper

Liberal Arts and Science

This advanced course will enable students to read and write Italian fluently. Students will work with a wide range of spoken and written sources. Students will concentrate on the analysis of texts for argument structure, and they will be expected to summarize and coherently present arguments in oral presentations. Student work will require an advanced level of spontaneity when writing and speaking; students will be expected to precisely differentiate nuances of meaning in complex situations.