

DSGN - 1433 Furniture & Finishes, 3.00 Credits

Prerequisite(s): ARCH 1184 with C or better or CIAT 1184 with C or better

Level: Lower

This survey course examines the selection, specification, composition, manufacture, and application of finishes and materials in interior design and presents an overview of furniture construction, types, planning and selection.

DSGN - 1443 Color, Lighting and Acoustics, 3.00 Credits

Prerequisite(s): (ARCH 1433 with C or better or CIAT 1433 with C or better)

Level: Lower

This course is a fundamental course that investigates the properties and principles of basic color theory and its interrelationship with lighting. The focus is on the psychological and physiological effects of color and lighting as it applies to the form, texture, and finish of interior spaces. Course content provides a basic understanding of lighting calculations, types of lamps, appropriate use and application. General acoustic principles with an exploration of material application are introduced.

DSGN - 2204 Interior Design I, 4.00 Credits

Prerequisite(s): CIAT 2394 with C or better or ARCH 2394 with C or better

Level: Lower

Course Fee \$106.00

This studio course emphasizes the design process and space planning for modest size facilities. The students will apply color rendering techniques to present interior design solutions. Students will select appropriate materials for various spaces in accordance with accepted design standards. Design issues such as furniture planning and layouts, application of color, and building code and ADA (American with Disabilities Act) considerations are included.

DSGN - 2223 History of Interior Design, 3.00 Credits

Prerequisite(s): COMP 1503 with D or better

Level: Lower

This survey course offers a critical overview of the history of interior design, its connection to different periods and cultures, and its integral relationship with architecture, stylistic movements and the decorative arts. Course content introduces students to major historical design periods from prehistoric civilizations to contemporary design. Lectures highlight period design, furniture styles, decorative objects, color palettes and their relevance to present-day interior design.

DSGN - 2304 Interior Design II, 4.00 Credits

Prerequisite(s): DSGN 2204 with C or better or CIAT 2204 with C or better

Level: Lower

Course Fee \$106.00

This advanced studio focuses on creating interior solutions with the tools of programming strategies, the development of conceptual ideas and the generation of design development drawings. Projects emphasize branding a client image through design of the interior architecture and selection of a representative FF&E (Furniture, Fixtures & Equipment) package. Students will focus on institutional, residential and retail projects that include intensive pre-design research, development of a concept statement, space-planning, assigning interior design elements, color scheme and finishes. Sustainable principles will be introduced with exercises designed to teach the student how to effectively evaluate the "greenness" of manufacturers and their products. Interior Design Studio II students will build upon knowledge and expand skills acquired in previous courses. In particular, improving project book organization and specification writing will be emphasized. The refinement of hand and computer generated drawing with advanced rendering techniques is expected by the end of the course. Advanced board design and material board techniques will be reinforced and professional presentation practices underscored.